

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER: 5

DATE OF SESSION: 27 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 011

1. (S/NF/SK) Monitor Tasking: Describe the nature and extent of present activity associated with the given coordinates.
2. (S/NF/SK) Source Tasking: 011 was instructed to begin the session in Stage 4 with an exploration of the area [above and outside the structure].
3. (S/NF/SK) Summary: The viewer's summary/sketches and post session sketch are attached.
4. (S/NF/SK) Comments: The unusual motion described in the session (page 3) may be of tactical interest to the customer.

SGFOIA3

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

SESSION SUMMARY

SESSION: 27 OCT 87, 1312- HRS

First impressions are of a light grey, dome-shaped rock (see sketch, page 1). The surface of this rock feels cool, hard, chalky, or powdery. On top of this rock is a square structure. This structure may not always be visible or apparent. Nearby is a coastline with very high vertical cliffs (see sketch, page 1). There appears to be something that is moving at an incline to the top of the dome-shaped rock and stops at the top. There is a change in direction and the motion is downward vertically and ends at a large, cavernous room (see sketch, page 2). Somewhere under this site is an extremely large, arched tunnel or cavern. Inside of this tunnel or cavern are large warehouse-type structures. There is a large flat platform or paved area next to a body of water (AOL-like a docking and loading facility). This entire complex appears to be underground.

There is some kind of object associated with this target. It is large, round and has what appear to be fins (AOL-like rocket fins). There is a definite motion associated with this object. At the beginning of this motion there is a round, circular feature (AOL-like a crater or revetment). The motion moves upward at an incline, peaks, and moves downward at an incline to a point and then continues downward at a very accelerated speed (see sketch, page 3).

From high overhead there appears to be a body of water bordered on three sides by land. There is ^{a feeling of} coldness about this site and there is not much color here, only shades of grey.

Page 5 is merely a post-session, analytic sketch representing the target area gestalt. It should not be construed as being an accurate rendering of the actual site.

VIEWER 011

S-2

D

AI

EI

OVERHEAD?

T

I

AOL

A/S

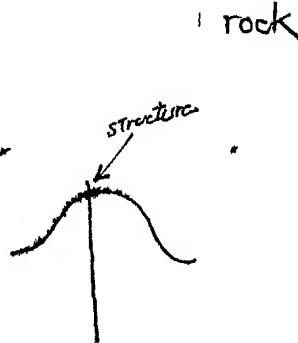
shades of gray
dark gray
light gray

cool
hard
chalky
powdery

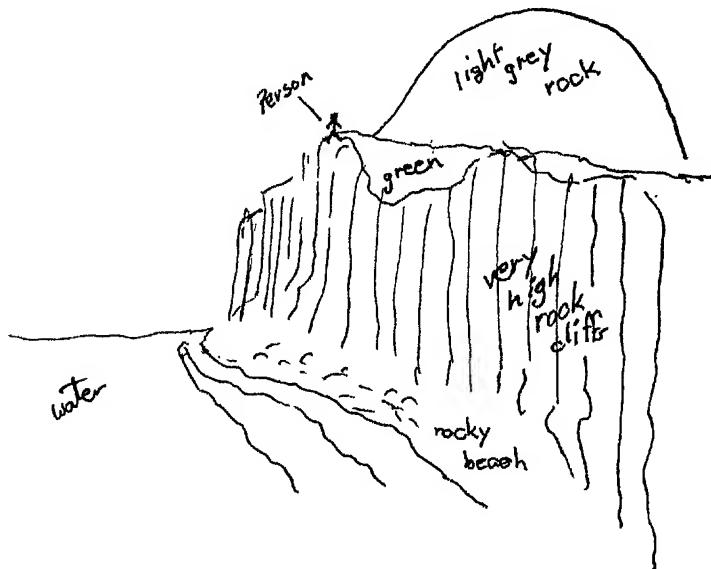
incline
high
rounded

rough
chalky

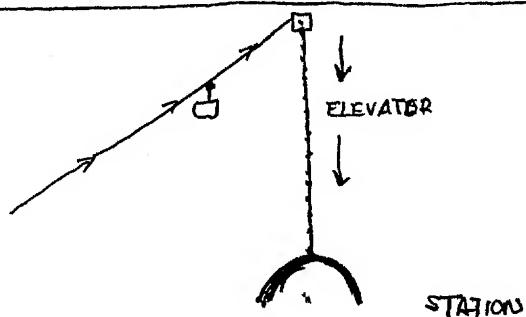
green
square



people
structure?



VIEWER 011
8713
27 Oct 87



STATION

Aor break
reminds me of
a cable car stop

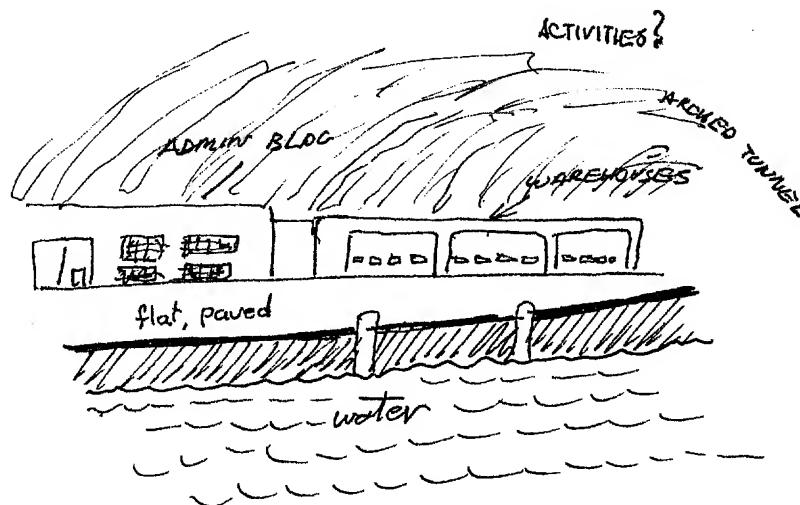
cold
stark
steamy

rounded
arched

hard
dripping
Sloshing

water

ECHOING sound



Aor break
reminds me of
an underground
sliver..

pol break
like a dock,
or pier, but in a
cave

VIEWER 011

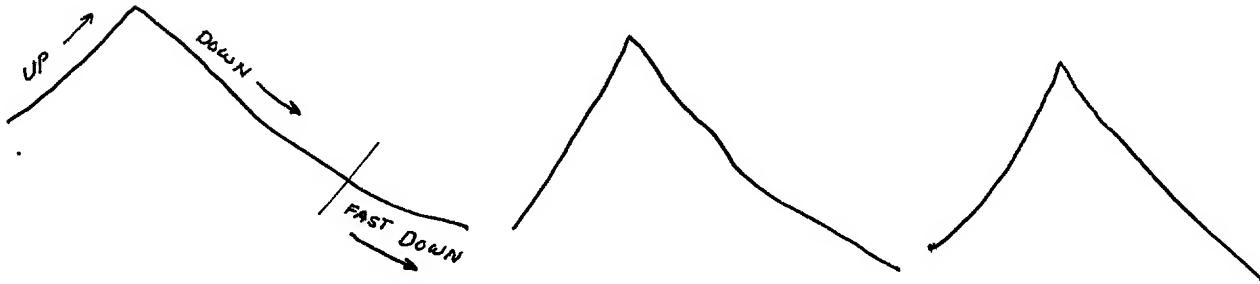


2 curving up, angle
curving, angles &
inclines, angles,
angle.
ward

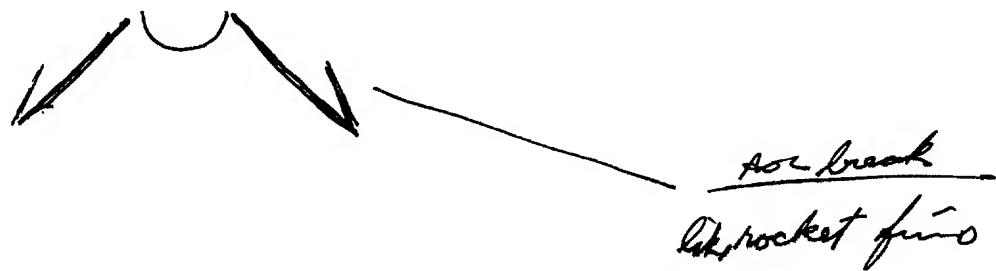
structures

S-2?

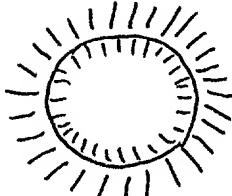
macro



guy anchors
curving



area
round circular



DEGMINING



soc break
like a crater
or revetment

SECRET
CIA-RDP96-00789R000200120009-8
BLUE
BLACK
IN MOTION

front to when sending should be verbal

like water

hard/soft feeling
like land

* across, loop.

curving around

dark
soft
movement
old flat
empty

dark
gray
cold
flowing
moving
liquid

cold
dark
black

At break
makes me feel
cold, shivering?
uncomfortable

ANALYTICAL SKETCH

